


TRUST IN YOU

Words and Music by
SCOTT KRIPPAYNE

Moderate Rock

N.C.    

When I can't see You, — I know you're there. — When I can't —
dark - ness — is close at — hand — and I'm —







mf




     

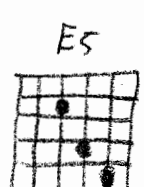
— feel You, — I will not fear. — I will trust in — You — and I
— run - ning — a - gaist the wind, — I will trust in — You — and I



will — not be — a - fraid. — When the bat -
will — not be — a - fraid. — When I'm stand -





E5 Emaj7 E5 Emaj7 C#m7 C#m9

- tle — is close at — hand. — I know you're with me — to
 - ing — up - on that — shore. — all the bat - tles — have

C#m7 C#m9 Asus2 Asus2#11 Bsus B

help me — stand. — I will trust in — You — and I will — not be — a - fraid. —
 gone be - fore. — I will trust in — You — and I will — not be — a - fraid. —

E5 Emaj7 E5 NC. C#m7 C#m11

I — will — not

C#m7 C#m11 Bsus B Bsus B

be — a - fraid. — I — will —



C#m7
x 4fr

C#m11
x 2fr

C#m7
x 4fr

C#m11
x 2fr

Bsus
x 9

B
x

To Coda

not be a - fraid.

Bsus
x 9

Asus2

A6/9

Bsus
x 9

B5
x 9

I will trust in You. I will trust in You. I will trust in

1

E5
x 9

Emaj7
x 9

E5
x 9

Emaj7
x 9

C#m7
x 4fr

C#m9
x 9

You.

C#m7
x 4fr

C#m9
x 9

Asus2

Asus2#11

Bsus
x 9

B
x

E5 Emaj7 E5 2 C#m7 C#m11

When the You.

Detailed description: This system contains the first two measures of music. The top staff shows guitar chords: E5, Emaj7, E5, and then a second measure with C#m7 and C#m11. The piano accompaniment is in the bottom two staves. The lyrics 'When the' and 'You.' are positioned under the vocal line.

E5/D# Asus2 A6/9

I will trust in ___ You. ___ I will trust in ___ You. _

Detailed description: This system contains the next two measures. The top staff shows guitar chords: E5/D#, Asus2, and A6/9. The piano accompaniment continues in the bottom two staves. The lyrics 'I will trust in ___ You. ___ I will trust in ___ You. _' are positioned under the vocal line.

Bsus B5 C#m7 C#m11

I will trust in ___ You, ___ yeah. _

Detailed description: This system contains the next two measures. The top staff shows guitar chords: Bsus, B5, C#m7, and C#m11. The piano accompaniment continues in the bottom two staves. The lyrics 'I will trust in ___ You, ___ yeah. _' are positioned under the vocal line.

B5 Esus2 E5 Emaj7 E5 Emaj7

I will trust in ___ You. _

(Guitar solo ad lib.)

Detailed description: This system contains the final two measures. The top staff shows guitar chords: B5, Esus2, E5, Emaj7, E5, and Emaj7. The piano accompaniment continues in the bottom two staves. The lyrics 'I will trust in ___ You. _' are positioned under the vocal line. Below the piano part, the text '(Guitar solo ad lib.)' is written.

C#m7 C#m9 C#m7 C#m9 Asus2 Asus2#11

This system contains the first six measures of the piece. It features guitar chord diagrams for C#m7 (4fr), C#m9, C#m7 (4fr), C#m9, Asus2, and Asus2#11. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Bsus B E5 N.C. D.S. al Coda

End solo 'Cause I will

This system contains measures 7-9. It features guitar chord diagrams for Bsus, B, and E5. Measure 9 includes the instruction 'N.C.' (Natural Chord) and 'D.S. al Coda'. The vocal line begins with 'Cause I will' and is marked 'End solo'. The piano accompaniment continues with chords and a bass line.

CODA Bsus B C#m7 C#m11 C#m7 C#m11




'Cause I will not be a -

This system contains measures 10-12. It starts with a 'CODA' symbol and features guitar chord diagrams for Bsus, B, C#m7 (4fr), C#m11 (2tr), C#m7 (4fr), and C#m11 (2tr). The vocal line continues with 'Cause I will not be a -'. The piano accompaniment features a more active right-hand melody.

Bsus B Bsus B C#m7 C#m11



fraid. I will not, woah,

This system contains measures 13-15. It features guitar chord diagrams for Bsus, B, Bsus, B, C#m7 (4fr), and C#m11 (2tr). The vocal line continues with 'fraid. I will not, woah,'. The piano accompaniment provides harmonic support with chords and a bass line.

C#m7  C#m11  Bsus 







be a - fraid. I will trust in



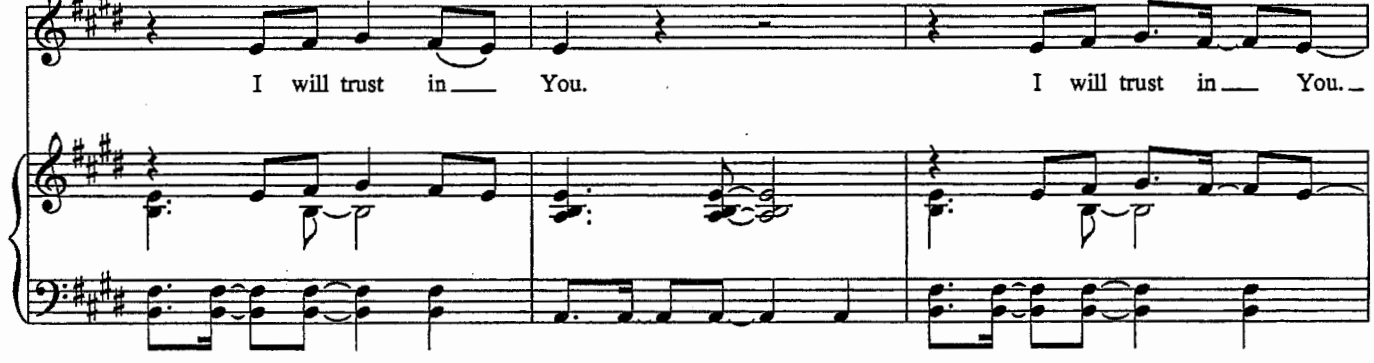
Asus2  A6/9  Bsus  B5  Asus2  A6/9 







You. I will trust in You. I will trust in You.



Bsus  B5  Asus2  Asus2#11  Bsus  B 

I will trust in You. I will trust in You.



Asus2  A6/9  Bsus  B  Bsus  E5 

I will trust in You.

