

# Made To Worship

Tomlin, Sharp, Cash

As Performed by Chris Tomlin

From the CD: See The Morning

Key: C

Comments:

## Bass Chart

### INTRO:

C Csus2/G - Am7

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### VERSE1: 0:12

C Csus2/B  
Before the day, before the light  
Am7<sup>(1)</sup> Fadd9 Gsus4  
Before the world revolved around the sun  
C Csus2/B  
God on high stepped down into time  
Am7 Fadd9 - Gsus4  
And wrote the story of His love for everyone

### PRE-CHORUS1: 0:36

Fadd9 G  
He has filled our hearts with wonder  
Fadd9 Gsus4 Fadd9  
So that we always remember

### CHORUS1: 0:48

C Fadd9  
You and I are made to worship, You are I are called to love  
Dm7 G  
You and I are forgiven and free  
C Fadd9  
When you and I embrace surrender, When you and I choose to believe  
Dm7 G Gsus4  
Then you and I will see, who we were meant to be  
C Csus2/G - Am7

### VERSE2: 1:18

C Csus2/B  
All we are and all we have  
Am7 Fadd9 Gsus4  
Is all a gift from God that we receive  
C Csus2/B  
Brought to life we open up our eyes  
Am7 F - A - G  
To see the majesty and glory of the King

**PRE-CHORUS2:** 1:42

**Fadd9** **G**  
 He has filled our hearts with wonder  
**Fadd9** **Gsus4 Fadd9**  
 So that we always remember

**CHORUS2:** 1:54

**C** **Fadd9**  
 You and I are made to worship, You are I are called to love  
**Dm7** **G** **Gsus4**  
 You and I are forgiven and free  
**C** **Fadd9**  
 When you and I embrace surrender, When you and I choose to believe  
**Dm7** **G** **Gsus4**  
 Then you and I will see, who we were meant to be

**BRIDGE:** 2:18

**Dm7** **C/E** **Fadd9**  
 Even the rocks cry out, even the heavens shout  
**G** **Gsus4**  
 At the sound of His Holy Name  
**Dm7** **C/E** **Fadd9**  
 So let every voice sing out, let every knee bow down  
**G** **G-Gsus4-Gsus4-G**  
 He is worthy of all our praise

**CHORUS3:** 2:42 **Ac Guitar/HiHat only (first 2 lines)**

**Drums:** hihat only on first 2 lines, re-enter on line 3  
**Bass:** sustain (and fade) the C over the first 2 lines, re-enter on line 3  
**Elec Gtr:** sustain (and fade) the C over the first 2 lines, re-enter on line 3

**C (sustain and fade)**  
 You and I are made to worship, You are I are called to love  
 You and I are forgiven and free  
**C-C-C-C (OFF)** **F-F-F-F (OFF)**  
 When you and I embrace surrender, When you and I choose to believe  
**Dm7-Dm7-Dm7-Dm7 (OFF)** **G** **Gsus4 - G**  
 Then you and I will see, you and I will see

**CHORUS4:** 3:06

**C** **Fadd9**  
 You and I are made to worship, You are I are called to love  
**Dm7** **G** **Gsus4-G**  
 You and I are forgiven and free  
**C** **F**  
 When you and I embrace surrender, When you and I choose to believe  
**Dm7** **G**  
 Then you and I will see, who we were meant to be

**CHORUS5/ENDING:** 3:30

<b>C</b>	<b>Fadd9</b>
	Yeah, we were meant to be
<b>Dm7</b>	<b>G G-Gsus4-Gsus4-G</b>
	oo,
<b>C</b>	<b>Fadd9</b>
You and I,	You and I,
<b>Dm7</b>	<b>G G-Gsus4-Gsus4-G</b>
Yeah,	Yeah, We were meant to be

**OUTRO:** 3:54

<b>C</b>	<b>Csus2/G - Am7</b>
<b>C</b>	<b>C - C</b>