

Amazed

Words and Music by
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♩ = 76

Piano introduction in E major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord changes are indicated above the staff: E/G# (measures 1-2), A2 (measures 3-4), Emaj9 (measures 5-6), E/G# (measures 7-8), and A2 (measures 9-10).

First two measures of the chorus. The top staff is a bass line with a rest in measure 1 and a melodic phrase in measure 2. The middle and bottom staves are piano accompaniment. Measure 1 is marked with a box containing '1.' and 'Emaj9'. Measure 2 is marked with a box containing '2.' and 'Emaj9'. The text 'Worship Leader' is written above the bass line in measure 2, and '1. You dance' is written below the piano staff in measure 2.

Verse section starting at measure 6. The top staff is a bass line with a melodic line. The middle and bottom staves are piano accompaniment. The lyrics are written below the piano staff. Chord changes are indicated above the piano staff: E/G# (measures 6-7), A2 (measures 8-9), Emaj9 (measures 10-11), E/G# (measures 12-13), and A2 (measures 14-15). A box containing the number '6' and the word 'VERSE' is placed above the first measure of the bass line.

(1.) — o - ver me — while I — am un - a - ware; —
 (2.) — the morn - ing sky — with mir - a - cles — in mind; —

You sing all a - round but I
 My hope will al - ways stand, for You

Emaj9 E/G# A2 Emaj9

nev - er hear the sound. Lord, I'm a - mazed
 hold me in Your hand. *1st time melody only*
2nd time add harmony

E/G# A2 Emaj9

14 CHORUS

by You; Lord, I'm a-mazed by You;

A2 Bsus E/G#

18

Lord, I'm a-mazed by You, and how You love—

A F#m7 Bsus

1. me; WL. 2. me.

E 2. You paint — E

24

Lord, I'm a-mazed by You; Lord, I'm a-mazed—

A2 Bsus

by You; Lord, I'm a-mazed by You,

E/G# A F#m7

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) features a melody with lyrics: "by You; Lord, I'm a-mazed by You,". The piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols E/G#, A, and F#m7 are placed above the piano staff.

and how You love me; How

Bsus E

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics: "and how You love me; How". The piano accompaniment maintains the eighth-note pattern. Chord symbols B_{sus} and E are placed above the piano staff.

32 **BRIDGE**
Add harmonies 3rd time

deep, how wide,

A2 B E/G#

Detailed description: This system contains the bridge section, starting with a double bar line. The vocal line has the lyrics: "deep, how wide,". The piano accompaniment continues with the eighth-note pattern. Chord symbols A₂, B, and E/G# are placed above the piano staff.

36

how great is Your love for me;

A2 F#m B

1. 2. Add parts 2nd time 3.

How How

E

41

deep, how wide,

A2 B C#m7

how great is Your love for me;

Bsus F#m B

Lord, I'm a-mazed

E

CHORUS

Optional: 3rd time voices only

by You; Lord, I'm a-mazed by You;

A2 Bsus E/G#

53

1.

Lord, I'm a-mazed by You, and how You love—

A F#m7 Bsus

55

Repeat as desired

me; Lord, I'm a - mazed

E

2.

Ritard

and how You love me.

B E

Ritard